| EVENT | | ROUND |
|---|---|---|
| Buenos Aires Konex International | | 12 |
| **SITE** | **DATE** | **RESULT** |
| Buenos Aires | 28 July 1979 | **½–½** |
| **☐ WHITE** | **■ BLACK** | |
| **Szmetan, Jorge** | **Emma, Jaime** | |
| **OPENING** | | |
| C64 · Ruy Lopez: Classical Variation | | |

| | ☐ WHITE | ■ BLACK |
|---|---|---|
| 1 | e4 | e5 |
| 2 | Nf3 | Nc6 |
| 3 | Bb5 | Bc5 |
| 4 | c3 | Nf6 |
| 5 | d4 | exd4 |
| 6 | e5 | Ne4 |
| 7 | cxd4 | Bb4+ |
| 8 | Nbd2 | O-O |
| 9 | O-O | Nxd2 |
| 10 | Bxd2 | Bxd2 |
| 11 | Qxd2 | Ne7 |
| 12 | Rfe1 | d5 |
| 13 | Bd3 | Bf5 |
| 14 | Bxf5 | Nxf5 |
| 15 | Qf4 | Ne7 |
| 16 | Rac1 | c6 |
| 17 | Rc3 | Qd7 |
| 18 | Nh4 | Qe6 |
| 19 | h3 | a5 |
| 20 | Rb3 | Rab8 |
| 21 | Qd2 | b6 |
| 22 | f4 | h6 |
| 23 | Kh2 | c5 |
| 24 | dxc5 | bxc5 |
| 25 | Qxa5 | c4 |
| 26 | Rf3 | f5 |
| 27 | exf6 | Qxf6 |
| 28 | Rxe7 | Qxe7 |
| 29 | Ng6 | Qe4 |
| 30 | Nxf8 | Rxf8 |

| | ☐ WHITE | ■ BLACK |
|---|---|---|
| 31 | Qc7 | Rf7 |
| 32 | Qb8+ | Rf8 |
| 33 | Qb4 | Rf6 |
| 34 | b3 | Kh7 |
| 35 | bxc4 | Rxf4 |
| 36 | Rg3 | dxc4 |
| 37 | Qc3 | Qd4 |
| 38 | a4 | g5 |
| 39 | a5 | Qxc3 |
| 40 | Rxc3 | Rf5 |
| 41 | **½–½** | |
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