| EVENT | | ROUND |
|---|---|---|
| Buenos Aires International | | 10 |
| **SITE** | **DATE** | **RESULT** |
| Buenos Aires | 22 July 1964 | **0–1** |
| **☐ WHITE** | **■ BLACK** | |
| **Wexler, Bernardo** | **Keres, Paul** | |
| **OPENING** | | |
| A30 · English Opening: Symmetrical Variation | | |

| | ☐ WHITE | ■ BLACK |
|---|---|---|
| 1 | c4 | c5 |
| 2 | Nf3 | Nf6 |
| 3 | g3 | e6 |
| 4 | Bg2 | Nc6 |
| 5 | O-O | Be7 |
| 6 | d4 | d5 |
| 7 | cxd5 | exd5 |
| 8 | dxc5 | Bxc5 |
| 9 | Bg5 | O-O |
| 10 | Nc3 | d4 |
| 11 | Bxf6 | Qxf6 |
| 12 | Ne4 | Qe7 |
| 13 | Nxc5 | Qxc5 |
| 14 | Qd2 | Bg4 |
| 15 | Rfd1 | Rad8 |
| 16 | Qf4 | Bc8 |
| 17 | Rac1 | Qb6 |
| 18 | Rd2 | f6 |
| 19 | h4 | Be6 |
| 20 | b3 | Rf7 |
| 21 | Ne1 | Ne5 |
| 22 | Be4 | Rfd7 |
| 23 | Rdc2 | Ng6 |
| 24 | Qf3 | Ne7 |
| 25 | Qf4 | Nd5 |
| 26 | Bxd5 | Bxd5 |
| 27 | Rc7 | Bc6 |
| 28 | Rxd7 | Rxd7 |
| 29 | Rd1 | Qa5 |
| 30 | Qd2 | Qc5 |

| | ☐ WHITE | ■ BLACK |
|---|---|---|
| 31 | Nd3 | Qf5 |
| 32 | Qf4 | Qe6 |
| 33 | Rd2 | a5 |
| 34 | f3 | Qe7 |
| 35 | **0–1** | |
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